

Nane oda lavutaris

34

Ľudová
arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

E D#° D° Am/C B° Am G#° F7 Dm

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part includes a treble and bass clef, with a series of chords written above the treble staff: E, D#°, D°, Am/C, B°, Am, G#°, F7, and Dm. The vocal parts consist of melodic lines and rhythmic variations. The piano accompaniment features a steady bass line and chords that support the vocal melodies.

Hráme Rómske Piesne - Bašavas Romane Gi'la

Marek M. Konček - KULTMINOR

2026

Nane oda lavutaris

35

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm D7 G G7 C C+

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part consists of two staves (treble and bass clef). Above the piano staff, the chords Dm, D7, G, G7, C, and C+ are indicated. The vocal parts feature various melodic lines, with some parts having long notes or rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am B#^o Am Gm⁶ G#^o A⁷ Dm

Nane oda lavutaris

37

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Dm⁶ E G#^o Am G#^o Am Am

The musical score is arranged in five staves. The first four staves are for vocal parts: 'Melódia hlas 1', 'Melódia hlas 2', 'Variácia 1. hlas.', and 'Variácia 2. hlas.'. The fifth staff is for the piano, labeled 'Klavír'. The piano part consists of two staves (treble and bass clef). Above the piano staff, the chords Dm⁶, E, G#^o, Am, G#^o, Am, and Am are indicated. The vocal parts feature melodic lines with various note values and rests, while the piano part provides harmonic support with chords and a bass line.

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